

The coffee table book BUENOS AIRES – TANGO portrays the multifaceted, fascinating world of tango in its place of origin, against the magnificent backdrop of the pulsating Argentine metropolis Buenos Aires.

The authors, Martina Schmid (text) and Achim Käflein (photos), immerse themselves in the city's tango scene; visit traditional milongas in famous, long-running ballrooms in the city center; report on milongas in the suburbs; experience open-air milongas on warm summer nights; and spend time in the lively, dedicated, and boisterous tango scene inhabited by young porteños.

Insightful texts and impressive photos of tango dance schools, stage shows, parties, and dancers pull readers into the authentic atmosphere of tango argentino in Buenos Aires.

The book also reveals other sides of tango with images of shoemakers and manufacturers, dressmakers, tango stores and boutiques, and the grave of singer Carlos Gardel, *the* Argentine king of tango.

This carefully and beautifully designed book features large, unique photographs that seem to lift tango off of the pages.

Achim Käflein's photos creatively and perceptively capture the magic, the closeness, the passion and eroticism of tango, as well as the dynamic flow and artistic acrobatics of stage and show tango. The techniques and elaborate professional technology of sports photography allowed him to capture spectacular moments of dancing.

Martina Schmid, herself a passionate tango dancer for more than 20 years and a part-time resident of Buenos Aires, writes texts that are easy to digest and entertaining but also packed with knowledge and expertise on tango along with the city and its residents, the porteños.

The sights of the city are highlighted with atmospheric words and images that benefit from unusual perspectives. The fascinatingly intimate photos and texts bring to life the neighborhoods of Palermo, La Boca, San Telmo, and Congreso; the boulevards Avenida Florida and Avenida de Mayo; parks like the Botanical Garden, the Rose Garden, and the Japanese Garden; the Recoleta and Chacarita cemeteries; Puerto Madero, the old harbor; Plaza de Mayo and Plaza Dorrego; the covered market and flea market in San Telmo; and sights like the Teatro Colón, Café Tortoni, the horse racetrack Hipódromo, modern art museum Malba, and even the subway, known by locals as the "Subte."

This impressive coffee table book on tango and Buenos Aires is perfect for tango dancers and anyone who knows and loves Buenos Aires – along with anyone who dreams of one day visiting the vibrant city!

Martina Schmid

Journalist in Freiburg by day, in her free time Schmid has been dancing tango for more than 20 years.

Over the years, she's made many trips to Buenos Aires and lived in the city for several months, during which time she got to know the local tango scene and discovered other parts of Argentina, as well. In her position as editor at SWR-Studio Freiburg, she launched the event series "TangoNacht im Funk" (Tango Night on the Radio), a combination of a live concert followed by a milonga. The series has produced many CDs featuring a variety of different orchestras. As a reporter, she has also taken a closer look at tango in numerous reports, radio stories, and presentations.

Achim Käflein lives in Freiburg, Germany, and has worked as a freelance photo designer since 1985. Besides commissions for companies in industry, research, and science as well as tourism, luxury hotels, gastronomy, and the food production industry, he also takes photographs for coffee table books and calendars put out by renowned publishing companies.

Twelve years ago, he started publishing his own painstakingly produced books on subjects of his choice. Several of his roughly 80 coffee table books have received prizes and awards, including the World Cookbook Award.

In 2015, Käflein won the German Prize for Scientific Photography for the artistic and aesthetic language evident in his images of complicated technical subjects.

The complexity of tango, its inner and outer grace, the sensuousness and eroticism that it radiates, and the dynamics, flow, and harmony of the dancing couple's embrace and movement fascinated the photo designer, who submersed himself in Buenos Aires' pulsing tango scene for weeks, resulting in moving and extraordinary photographs.